

RALPH HELMICK

SELECTED COMPLETED COMMISSIONS FOR PUBLIC SCULPTURE

"Edifice"	2019
site: Duncan Student Center, Notre Dame University, South Bend, IN commissioned by Notre Dame University	
"Return"	2018
site: Hopewell, VA commissioned by the Cameron Foundation	
"The Constellation"	2018
site: The Founder's Memorial, Abu Dhabi, UAE commissioned by the Private Office of HH Sheikh Mohamed bin Zayed Al Nahyan	
"n + 1"	2018
site: Tampa International Airport, Tampa, FL commissioned by the Hillsborough County Aviation Authority	
"Second Nature"	2017
site: Santa Clara Valley Medical Center, Santa Clara, CA commissioned by Andrea Schwartz Gallery, San Francisco, CA	
"Field Guide"	2017
site: Palo Alto VA Polytrauma and Blind Rehabilitation Center, Palo Alto, CA commissioned by the US Veterans Administration	
"Schwerpunkt"	2016
site: McGovern Institute for Brain Research, MIT, Cambridge, MA commissioned by MIT, Pat and Lore McGovern and Hugo Shong	
"Drawing Room"	2015
site: Center and Main Light Rail Station, Valley Metro Rail, Mesa, AZ commissioned by Valley Metro Rail	
"Floating World"	2014
site: BioRenewables Complex at Iowa State University, Ames, IA commissioned by Iowa State University	
"Arbor"	2014
site: John Jay College of Criminal Justice, New York, NY commissioned by the Dormitory Authority of the State of New York	
"E Pluribus"	2012
site: United States Federal Courthouse, Cedar Rapids, IA commissioned by the General Services Administration	
"Scope"	2012
site: Center for Health Sciences, Oklahoma State University commissioned by Oklahoma Art in Public Places	
"Heart and Mind"	2011
site: Dow Hall, Oregon Institute of Technology, Klamath Falls, OR commissioned by the Oregon Arts Commission	
"Human Nature"	2011
site: Yawkey Center for Cancer Care, Dana Farber Cancer Institute, Boston, MA commissioned by the Friends of Dana Farber	
"Blue Lines"	2010
site: Nashville Neighborhood Police Station, Fort Worth, TX commissioned by Fort Worth Public Art	
"Convergence"	2010
site: Denver Justice Center, Lindsay-Flanigan Courthouse, Denver, CO commissioned by the Denver Commission on the Arts	

“Signal”	site: Biomedical Engineering Building, Rutgers University, Piscataway, NJ commissioned by the New Jersey State Council on the Arts	2009
“Prospect”	site: The Dena’ina Civic and Convention Center, Anchorage, AK commissioned by the Municipality of Anchorage	2008
“Pattern Recognition”	site: Phoenix Forensics Crime Laboratory, Phoenix, AZ commissioned by the Phoenix Office of Arts and Culture	2008
“Landing”	(collaboration with Stuart Schechter) site: Seattle Tacoma International Airport, SeaTac, WA commissioned by the Port of Seattle	2005
“Exquisite Corpse”	(collaboration with Stuart Schechter) site: Bureau of Criminal Apprehension, St. Paul, MN commissioned by the Minnesota Percent for Art Program	2004
“Impulse”	(collaboration with Stuart Schechter) site: Philadelphia International Airport Terminal A-West, Philadelphia, PA commissioned by the Philadelphia Office of Arts and Culture	2003
“Genius”	(collaboration with Stuart Schechter) site: Leon M. Goldstein High School for the Sciences, Brooklyn, NY commissioned by the New York City School Construction Authority	2002
“Rara Avis”	(collaboration with Stuart Schechter) site: Midway Airport, Chicago, IL commissioned by the Chicago Department of Cultural Affairs	2001
“Jurisprudents”	(collaboration with Stuart Schechter) site: Melvin Price Federal Courthouse, East St. Louis, IL commissioned by the General Services Administration	2000

EDUCATION

School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA
MFA in Sculpture
Skowhegan School of Painting and Sculpture, Skowhegan, ME
University of Michigan, Ann Arbor, MI
BA in American Studies

SELECTED AWARDS and HONORS

CODAAward, Best International Institutional Artwork: “Constellation”	2019
CODAworx Top 100: “n+1”	2018
CODAworx Magazine/Healing Arts: “Field Guide”	2018
CODAworx CODAAward: Merit Winner, Institutional: “E Pluribus”	2015
CODAworx CODAAward: Merit Winner, Education: “Floating World”	2015
Public Art Network National Year in Review, “Heart and Mind”	2012
Public Art Network National Year in Review, “Pattern Recognition”	2008
Public Art Network National Year in Review, “Persistence of Vision”	2006
Public Art Network National Year in Review, “Landing”	2005
Public Art Network National Year in Review, “Rabble” and “Exquisite Corpse”	2004
Public Art Network National Year in Review, for “Genius”	2003
Public Art Network National Year in Review, for “Rara Avis”	2002
Public Art Network National Year in Review, for “Fata Morgana”	2001
General Services Administration National Design Award	2001
Award for Excellence, John Wesley Dobbs Memorial, Atlanta Design Commission	1997
National Endowment for the Arts / New England Foundation for the Arts Fellowship	1995
Best Public Artwork in Austin Award, Stevie Ray Vaughan Memorial	1993,1995,1997, 2011, 2014