

HELMICKSCULPTURE

SELECTED COMMISSIONS IN PROGRESS

- Center and Main Light Rail Station**, Valley Metro Rail, Mesa, AZ
commissioned by Valley Metro Rail **installation 2014**
- Santa Clara Valley Medical Center**, Santa Clara, CA
commissioned by Andrea Swartz Gallery **installation 2015**

SELECTED COMPLETED COMMISSIONS FOR PUBLIC SCULPTURE

- "Floating World"** **2014**
site: BioRenewables Complex at University of Iowa, Ames, IA
commissioned by the University of Iowa
- "Arbor"** **2014**
site: John Jay College of Criminal Justice, New York, NY
commissioned by the Dormitory Authority of the State of New York
- "E Pluribus"** **2012**
site: United States Federal Courthouse, Cedar Rapids, IA
commissioned by the General Services Administration
- "Constant"** **2012**
site: Patrick Lyndon Pilot School, West Roxbury, MA
commissioned by the Boston Art Commission
- "Scope"** **2012**
site: Center for Health Sciences, Oklahoma State University
commissioned by Oklahoma Art in Public Places
- "Heart and Mind"** **2011**
site: Dow Hall, Oregon Institute of Technology, Klamath Falls, OR
commissioned by the Oregon Arts Commission
- "Human Nature"** **2011**
site: Yawkey Center for Cancer Care, Dana Farber Cancer Institute, Boston, MA
commissioned by the Friends of Dana Farber
- "Blue Lines"** **2010**
site: Nashville Neighborhood Police Station, Fort Worth, TX
commissioned by Fort Worth Public Art
- "Convergence"** **2010**
site: Denver Justice Center, Lindsay-Flanigan Courthouse, Denver, CO
commissioned by the Denver Commission on the Arts
- "Signal"** **2009**
site: Biomedical Engineering Building, Rutgers University, Piscataway, NJ
commissioned by the New Jersey State Council on the Arts
- "Flock"** **2009**
site: Advocate Lutheran General Hospital, Park Ridge, IL
commissioned by Advocate Health and Hospitals
- "Prospect"** **2008**
site: The Dena'ina Civic and Convention Center, Anchorage, AK
commissioned by the Municipality of Anchorage
- "Pattern Recognition"** **2008**
site: Phoenix Forensics Crime Laboratory, Phoenix, AZ
commissioned by the Phoenix Office of Arts and Culture

"Perspective" (collaboration with Stuart Schechter) site: Dallas South Central Police Substation, Dallas, TX commissioned by the City of Dallas Office of Cultural Affairs	2007
"Persistence of Vision" (collaboration with Stuart Schechter) site: Mecklenburg County Courthouse, Charlotte, NC commissioned by the Arts & Science Council of Charlotte	2007
"Landing" (collaboration with Stuart Schechter) site: Seattle Tacoma International Airport, SeaTac, WA commissioned by the Port of Seattle	2005
"Exquisite Corpse" (collaboration with Stuart Schechter) site: Bureau of Criminal Apprehension, St. Paul, MN commissioned by the Minnesota Percent for Art Program	2004
"Rabble" (collaboration with Stuart Schechter) site: North Carolina Museum of Art, Raleigh, NC commissioned by The North Carolina Museum of Art	2003
"Impulse" (collaboration with Stuart Schechter) site: Philadelphia International Airport Terminal A-West, Philadelphia, PA commissioned by the Philadelphia Office of Arts and Culture	2003
"Genius" (collaboration with Stuart Schechter) site: Leon M. Goldstein High School for the Sciences, Brooklyn, NY commissioned by the New York City School Construction Authority	2002
"Rara Avis" (collaboration with Stuart Schechter) site: Midway Airport, Chicago, IL commissioned by the Chicago Department of Cultural Affairs	2001
"Jurisprudents" (collaboration with Stuart Schechter) site: Melvin Price Federal Courthouse, East St. Louis, IL commissioned by the General Services Administration	2000

EDUCATION

School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA
MFA in Sculpture
Skowhegan School of Painting and Sculpture, Skowhegan, ME
University of Michigan, Ann Arbor, MI
BA in American Studies

SELECTED AWARDS and HONORS

Public Art Network National Year in Review, "Heart and Mind"	2012
Public Art Network National Year in Review, "Pattern Recognition"	2008
Public Art Network National Year in Review, "Persistence of Vision"	2006
Public Art Network National Year in Review, "Landing"	2005
Public Art Network National Year in Review, "Rabble" and "Exquisite Corpse"	2004
Public Art Network National Year in Review, for "Genius"	2003
Public Art Network National Year in Review, for "Rara Avis"	2002
Public Art Network National Year in Review, for "Fata Morgana"	2001
General Services Administration National Design Award	2001
Award for Excellence, John Wesley Dobbs Memorial, Atlanta Design Commission	1997
National Endowment for the Arts / New England Foundation for the Arts Fellowship	1995
"Best Public Artwork in Austin" award, Stevie Ray Vaughan Memorial	1993, 1995, 1997, 2011
Award for Design Excellence for "Leatherlips", Columbus Landmarks Foundation	1991